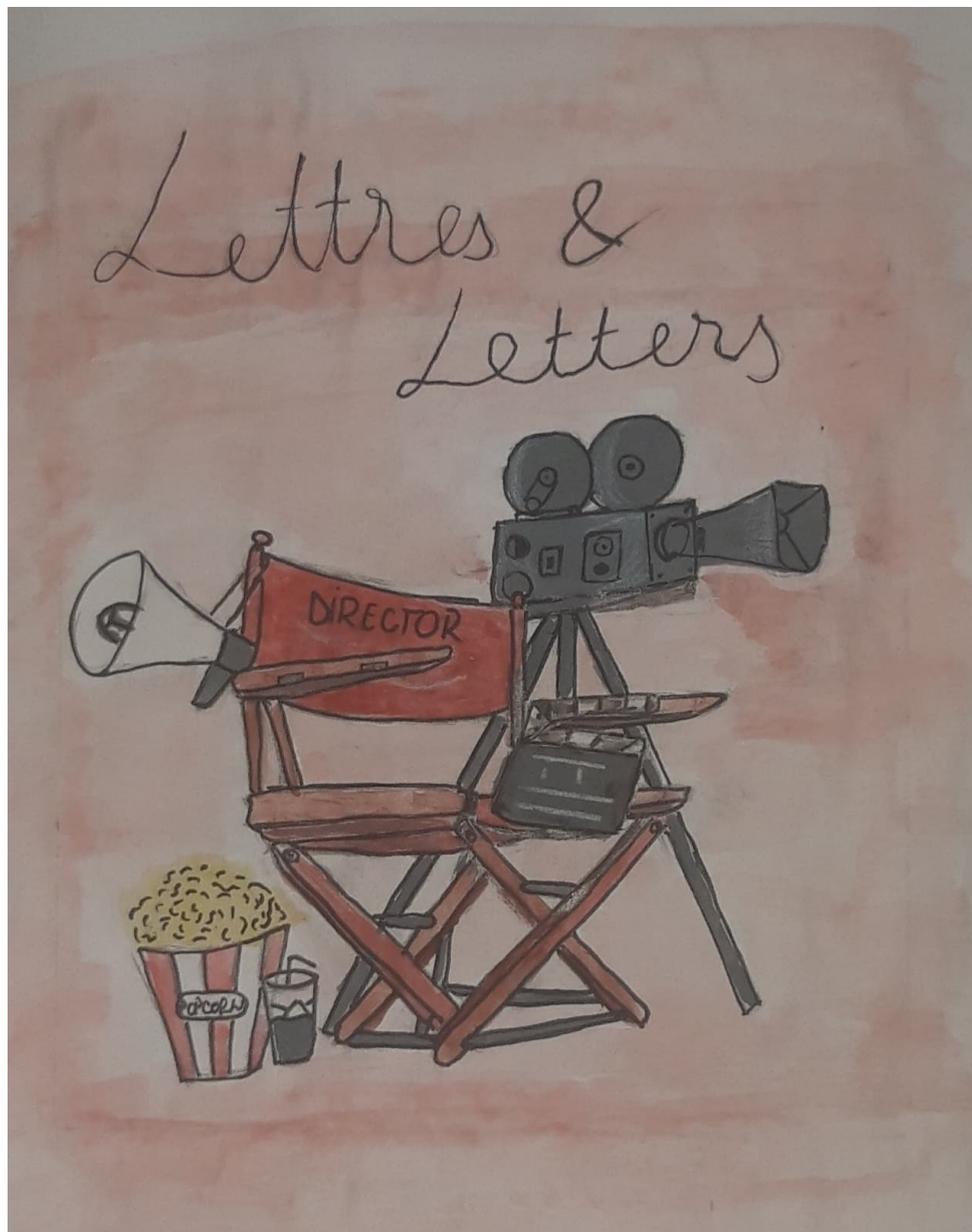


Liceul Tehnologic "Iorgu Vârnav Lîteanu"
Liteni, Suceava

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Desen realizat de Ioana Ecaterina BALAN, 10 A

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Movie vs. reality

English Teacher – Claudia CONSTANTINESCU

It's now more obvious than ever before that *nothing spreads like fear!* Everything was going just fine until the 11th of March 2020. We were announced we had to stay home for a week because there were a few cases of Coronavirus in Romania. It sounded so ridiculous, because nobody was sick around us, we were all alive and kicking! At the very beginning, both students and teachers were happy to have a few days off. But nobody could possibly predict what was going to come next, that it was far from being a nice vacation! The thriller was just getting started! Although we thought the tough situation was far away, in China, the virus seemed to be lurking exactly around us! A great percentage of the medical staff and a lot of infected patients were soon identified in the main hospital from our region. Panic appeared. Suddenly, our lives changed dramatically - no more going out with our friends, no more visiting our parents or relatives, no more events and gatherings, no more concerts, no more kisses and hugs!! Always being afraid of getting infected! Out of nowhere, we were living a movie scenario! Unfortunately, one that didn't even seem to come close to an end!



Drawing by Iulia Antoneag, 12B

Movies are certainly part of our lives. It's a fact that movies are inspired from reality. But what if reality seems to be inspired from a movie?! Unbelievably, somebody had really directed a movie about a global pandemic, only 9 years ago! In *Contagion*, the director Steven Soderbergh seems to have predicted the frightening reality of 2020. We get the story from famous actors like Gwyneth Paltrow, Mirion Cotillard, Kate Winslet, Matt Damon,



Source: <https://www.youtube.com/bXBpw>

Lawrence Fishburne, Jude Law, who actually manage to portray believable characters. It is an incredibly realistic depiction of a fast spreading contagion with a high mortality rate. The film's virus is a lot worse - six characters die in the first minutes. One of them is Gwyneth Paltrow, the patient zero. One touch transmission and symptoms very similar to the Coronavirus ones.

Watching this movie while living in the year 2020 brings goose bumps to your skin!

I hadn't seen the movie before the 2020 pandemic and it was just shocking and creepy to watch a film that seemed to be inspired from our scary reality! With everything around us smelling of hand sanitizer, the media constantly asking people to wash hands and keep the social distance, wearing masks all the time, it's hard to believe we're not characters in such a movie! Even Matt Damon lived for real the terror in the movie when his oldest daughter was infected with Coronavirus in May 2020! This virus taught us all a cruel lesson...

If you haven't seen the movie yet, you should watch it! It's worth seeing! You'll surely notice the striking similarities or learn ways of facing the pandemic! Let's hope that reality won't look like this movie anymore!

Les frères Lumière

Călin Constantin NEAGU, 9 A



Auguste et Louis Lumière sont les enfants de l'industriel français Antoine Lumière, propriétaire d'une usine de caméras. Les deux étaient des photographes professionnels.

Auguste Lumière est né le 19 octobre 1862 et décédé le 10 avril 1954. Louis Lumière est né le 5 octobre 1864 et décédé le 6 juin 1948. Les deux sont considérés comme les inventeurs du premier appareil photo et du premier projecteur de cinéma.

La première projection publique d'un film, avec l'appareil des frères Lumière, a eu lieu le 28 décembre 1895, à Paris, dans le salon indien du restaurant "Grand

<http://lejournaldejosepha.over-blog.com/2016/12/les-freres-lumiere.html>

Café", boulevard des Capucines. Le film projeté est intitulé «La sortie de l'Usine Lumière à Lyon» («Quitter les usages Lumière à Lyon»). Un autre film très important a été «L'Arrivée d'un train en gare de La

Ciotat» («L'arrivée d'un train à la gare de La Ciotat»), qui a été diffusé, immédiatement après la première française, à Bucarest également.

En fait, la première caméra a été utilisée à la fois pour le tournage et la projection en adaptant une source lumineuse. Afin d'attirer un plus grand nombre de spectateurs, on en conclut qu'ils viendraient au cinéma si les films étaient en couleur. L'alternative consiste à colorier image par image les films réalisés jusque-là, ce qui est relativement facile compte tenu de leur faible longueur. Ils font cela avec leurs ouvriers d'usine. Le résultat est des films couleur, différents de ce que l'on appellera film couleur dans les années à venir.

Louis Lumière (petit frère) continuera à faire des films sur les activités de l'usine qu'il dirige (et c'est ainsi qu'apparaissent des films comme «Le charpentier», «Le forgeron», «La démolition d'un mur»), tandis qu'Auguste s'en inspire de l'activité des agriculteurs sur la propriété du père. Mais le ton a toujours été donné par Louis Lumière, devenu presque involontairement le premier opérateur de presse du «Congrès de la photographie» en enregistrant l'arrivée des participants à Neuville-sur-Saône (fr. »Neuville-sur-Saône: Débarquement du Congrès des photographes à Lyon »), Un film également présenté lors de la projection le 28 décembre de la même année.

Le succès de la projection et de l'appareil «cinéma» va déterminer les deux frères à étendre leur activité, à embaucher des personnes qu'ils forment comme opérateurs et ainsi rendre possible l'apparition de journaux d'information, de documentaires, de reportages vidéo, ainsi que des premiers montages du film. Un nouvel art est né, l'art cinématographique (le septième art, comme on l'appelle aussi) et une nouvelle industrie. L'industrie du cinéma. Et tout a commencé avec le premier film des frères Lumière.

Charlie Chaplin, symbol of the silent film

Amalia OPREA, 6A

The beginning period of cinematography is placed at the end of XIX century, in December 1895, to be precise: when Lumière brothers presented first cinematographic production, at Paris, as the debut of silent movie. Initial technical progress led to the beginning of moving images witch could not be followed by sound that would have made characters truly speak. Those films were only accompanied by live music. Once First World War started, Hollywood became the center of cinematography for the entire world, silent movie catches American watchers for its suggestively helped by screenplays that could pass through all language barriers because in that period there were lots of immigrants from all around the world.

When we speak about silent movie we certainly remember Charlie Chaplin, that small funny stray, which irremediably conquered the world. Born in London on 16 April 1889 with a childhood full of problems and gaps he became the symbol of silent movie and first genuine Hollywood star. He conquered the whole world without words, bringing laughs. "I have lots of upsets in my life- he said- but my mouth does not know anything, it smiles all the time".

He started his life as a homeless child, workshop worker, without any money in his pocket, soon to become billionaire in dollars and followers. Starting at a very young age as a step dancer; at 12 years he gets a role in a theater show, at 21 years he goes to United States, and at 25 years old he starts to write his own films which brought unreal success. Charlie shows wearing pants and boots a lot larger than his size, with a coat much too tight, a small bowler, with a walking stick and fake moustache: those props who would have defined his artistic career. He showed the image of a small homeless, which represented him both artistically and in real life, a comic spirit which brings a bit of his childhood thrill. In 1915

after only 5 years from his U.S.A arrival, Chaplin became a star. This is the peak of silent film, which was close to go down early soon. In 1927 first movie with sound named “Jazz singer” appeared and last silent film was “Modern times” (1936). Script, production, direction and music of this film were made by Chaplin and that transition to movies with sound has been announced in the final scene when the small homeless gets a voice and starts to sing a song written by him. His character goes, after that, to an endless road to horizon and then he disappears just as the epoch of silent film does.

Famous actors and their secret hobbies

Iustina-Ionela CAMARUT, 10A

Have you ever asked what kind of hobbies actors have? Maybe I made you curious. First of all, you`re going to be shocked because it`s not what you expected. In reality stars are ordinary people with ordinary lives, just like us, nothing super fancy. Their career is acting, but when they have free time, they practise their hobbies which have nothing to do with this career.

- The beautiful actress Angelina Jolie has many hobbies. But one of them is collecting daggers and short knives. Maybe it sounds weird, but she inherited this from her mother who gave her an object like this when she was 11 years old. Now she buys daggers and knives for her son, Maddox.
- Tom Cruise is enthusiastic about fencing and he even has a special room in his house in Los Angeles.
- Jason Statham`s hobby is practising Olympic jumps. This has become a passion since he was spending time with the Olympic team of the United Kingdom.
- Daniel Craig has a passion for cooking. This has to do with the fact that he worked in the hotel industry before he became famous.

Famous or not, I think hobbies could be a fantastic way of spending our free time! They keep us active, reduce stress and improve our creativity!



Source : <https://ro.pinterest.com/pin/336151559692740463/>

A choice can change you

Gabriela- Elena GÎTMAN, 10 A

Cinematography is a world that contains so many feelings that surpass the screen and get into our souls.

When it comes to films, I don't have much knowledge because I rarely watch them. I prefer books over films. But a film based on the well-known novel by Veronica Roth changed my opinion: *Divergent*. Unfortunately, I only had the opportunity to see the first film, but I got to enjoy the whole story when reading the three captivating novels, which were full of difficult but also sensitive situations. However, my article will be based on my experience watching the film, and not on the book. (I will not give you too many spoilers because I want you to watch it too.)

Courage: this is the word that would perfectly describe the film! Tris Prior, a sixteen-year-old girl, must have the courage to decide what is right for her. Her world is different: we have many possibilities for what we want to be, but she only has five: Abnegation, Erudite, Dauntless, Amity, and Candor. She chooses to leave her family and, by moving to a whole new group, The Dauntless, she becomes fearless. To me, her choice was very brave, because not many of us can choose something new. We are afraid of what might happen. We are afraid of the unknown and what could hurt us.

Another aspect that meant a lot to me is her struggle. Tris fights both for herself and for those around her. We all have our fights, but what matters is how brave we are carrying the fight to the end. Tris discovers she is different. She cannot be controlled, she cannot be used, and she cannot be changed. She is the person that others fear.

This film caused a change in me. I began to think more about my choices, my opportunities, my ideas, and my strengths. You don't have to be rich or to be good at everything in order to succeed. You just need to be brave and have the courage to say yes or no, to change something, or to be yourself every day. Having courage is the most important quality. It helps you carry any battle!

The start of a million

Iustin ROȘCA, 6 A

Nowadays movies are one of the most watched products of the modern cinematography industry, but have you ever wondered what was the first movie ever made? Well, the first movie was produced in 1894, the movie stars Oakley, also known, from the people, as Miss Annie Oakley, a famous target shooter, from The Wild West.

This first movie was non-color, mute and with many malfunctions in the filming equipment. The equipment was made by Thomas Edison, whose invention, as always, was not his. The actual first movie was produced by a French man, in the year 1888. It was produced by Louis Aimé Augustin Le Prince, the inventor of the first ever filming machine. He mysteriously disappeared two years after his invention, right when he wanted to present it to the public, which would have most probably made him very famous and rich.

These were the films at that time, that have started a whole mass production of movies, from mute to sound, from non-color to colored and through machines, now digital, these are and where the movies that we loved.

Movies that show the beauty of pain

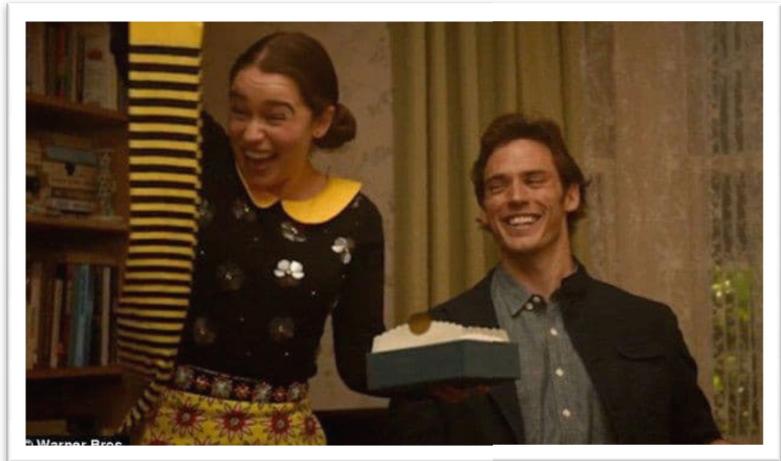
Andreea GRECU, 12 A

We all feel better when we watch a movie in which we find ourselves. The films that present tragic stories about young people with illness are surely the ones that understand my pain because I am one of them.

Also, the stories like these teach any of us a lot of life lessons like appreciating the time we have and the loved ones. That being said, I will present you a list of five popular love movies with sick young people.

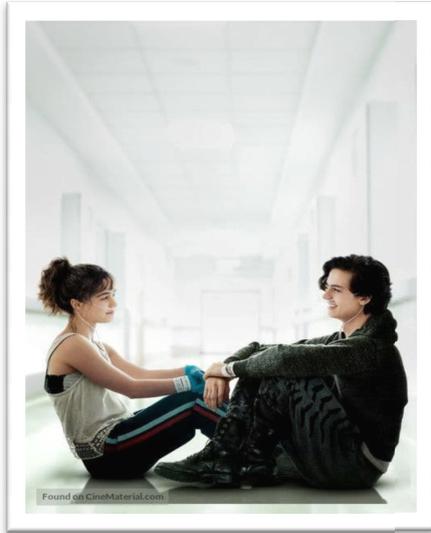
1. Me Before You

This movie is about a 26-year-old energetic and ambitious woman who lost her job and starts to work as a caretaker for a paralyzed man. The man became very difficult and sad after the accident and he lost his hope, but after he meets this woman, he changes and they fall for each other. I cried a lot watching this movie even if I read the book before. It is by far one of my favorite ones and I still watch it when I start missing Emilia Clarke, one of my favorite actors, also.



Q: I will never, ever regret the things I've done. Because most of days, all you have are places in your memory that you can go to.

2. Five Feet Apart



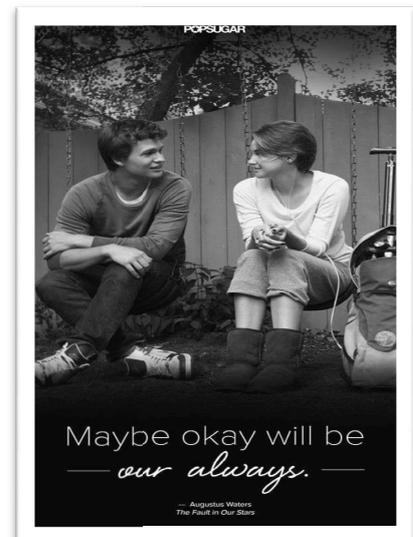
Seventeen-year-old Stella spends most of time in a hospital as a cystic fibrosis patient. She has to take permanent self-control and routines until she meets a charming boy named Will, with the same illness. They have to maintain a social distance of 6 feet apart. Otherwise, the situation becomes deadly. But they break the rules in the name of love. This is my favorite movie with another favorite actor of mine, Cole Sprouse. I never get bored watching it over and over again and crying every single time. Painful and lovely at the same time.

Q: I know in that moment, even though it could not be more ridiculous, that if I die in there, I won't die without falling in love.

3. The Fault in Our Stars

Hazel Grace Lancaster is a teenager who has thyroid cancer that has spread to her lungs. Believing that she is depressed, her mother urges her to attend a weekly cancer patient support group. There, Hazel meets Augustus "Gus" Waters, who lost a leg to bone cancer. The real feelings between them start when they agree to read each other's favorite books. This movie is very nice. The chemistry and naturalness between these two teenagers are so cute.

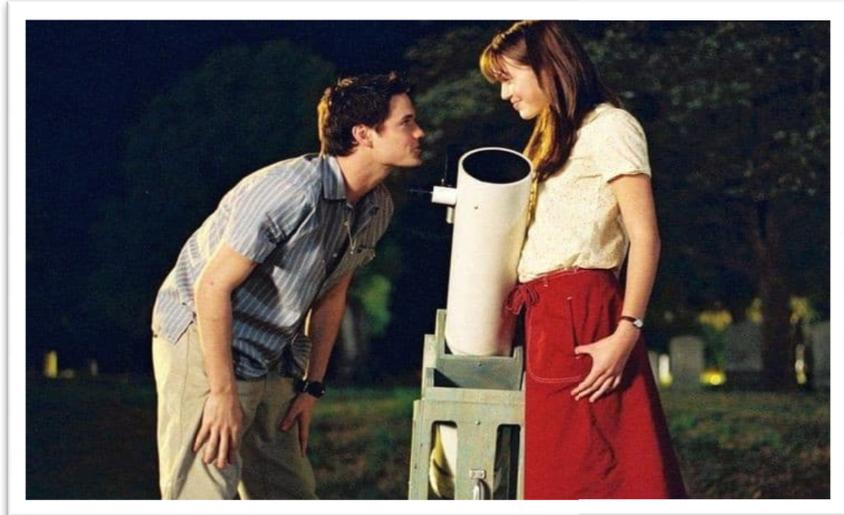
Q: I cannot tell you how thankful I am for our little infinity.



4. A Walk to Remember

When a prank on fellow high-school student Clay Gephardt goes wrong, the popular but rebellious Landon Carter is threatened with expulsion. His punishment is mandatory participation in various after-school activities, such as the drama club, where he is forced to interact with the innocent, quiet and bookish Jamie Sullivan – a girl that he has known for many years, but to whom he has rarely ever spoken. Nobody believed that they could ever have a connection because they come from different worlds. The real drama accentuates

almost at the end of the story when he finds out that the girl is afflicted by terminal leukemia. Initially, I have abandoned this movie at some point, but after a while, I gave it a second chance and realized that I love this old and beautiful film. I would have regretted it if I hadn't seen it.



Q: *Love is always patient and kind. It is never jealous. Love is never boastful or conceited. It is never rude or selfish. It does not take offense and is not resentful.*

5. *Midnight Sun*

Katie is a 17-year-old girl and she has a rare genetic illness that makes her hypersensitive to sunlight. She follows her childhood crush through her window and she sees her love at night. The two teenagers fall in love in the moonlight and go on adventures together during the nights, knowing there won't be an ever after. I really enjoyed this movie and found myself in the girl's life – spending a lot of time in my room while others are hanging out, dreaming of a normal life, and (figuratively), showing myself at night because this is the time when I feel... "alive".



Q: *My life was an unending, unchanging midnight.*

In conclusion, I think that these types of movies are awesome, but not for too sensitive people. I am glad that they started to have more and more productions like these and they were just some of the movies about people with various health problems. I recommend them

for the variety of emotions that they give to the watcher, for their strong impact on the public. They are the kinds of films that make people change their life perspective.

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Why book-to-films adaptations are bad movies?

Andreea-Bianca COȘARCĂ, 12 A

Book adaptations are, like you might think, books so popular that are adapted into movies (or TV shows, but they are another category and I will not talk about them). Almost every movie, that is allocated for teens, specially, that was made from 2005 until now, is a book adaptation. From *Twilight* to *After* we collided, every single book that was adapted into a movie was not as successful as it might have been expected. This is not the industry's fault in particular. It is not the poor acting or the lack of investments that are allocated for the actual movie, but the storyline of the actual book that is ignored completely or almost completely.

Movies like *Nerve* or *Red Sparrow* that took the book, threw it in the trash and called their movie an "exact copy of the book" when the screenwriters did not even read it.

I will present my opinion as a fan of the books that were adapted: THEY ARE NOT GOOD. Let's take a look at *Percy Jackson* movies or *After* or even *Divergent*. All of them are big series of books with fandoms so big, with families so beautiful, that is almost incredible to think that the movies are that bad. It is sad to think that you are a writer and you love your book so much that you want to see it adapted and then everyone hates it.

STOP ADAPTING BOOKS IF YOU DO NOT GIVE US AN ACURATE STORY.

I know that there are people who do not read and see the movies without reading the book first, it is fine. It is perfectly fine to see a movie first then read the book and is perfectly fine to enjoy them. Everyone has the right to enjoy what they want and is not my job to tell them what to like or not. But if you read the book after you had seen the movie and say that still the movie was a good adaptation of the book, you have a strange taste in things. Because almost every book adaptation that I have seen it is just not good. Yes, there are some good ones out there, *Hunger games* for example or *Harry Potter*, even if they are not exactly the



same as the books. And yes, these book adaptations are better than the actual books. Let's take *All the bright places* as an example or *Everything Everything*. Yes, they are good movies, but not good adaptations. They are better than the books from where they came from, but they do not respect the actual plot and storyline.

In conclusion, are book adaptations good adaptations? No. Are book adaptations good movies? If we take the books apart and think as they do not exist, there is a chance you would find some movies good, even fantastic.

The Japanese anime movies and series

Mirabela DAICU, 11 A

Japan besides good food and amazing landscapes, is very well known for anime or Japanese movies and series. The anime industry is an massive one (60% of the world's animated television shows) and very popular among kids, teens and even adults. Anime is hand-drawn and computer animation originating from Japan.

Compared to Western animation, anime production generally focuses less on movement, and more on the detail of settings and use of „camera effects”, such as panning, zooming, and angle shots. One of the key points that made anime different from a handful of Western cartoons is the potential for visceral content. Once the expectation that the aspects of visual intrigue or animation being just for children is put aside, the audience can realize that themes involving violence, suffering, sexuality, pain, and death can all be storytelling elements used in anime as much as other types of media.



First ever anime(1917).



Anime now

Personally, I love anime more than regular films, series or western animation. In anime, they combine amazing drawing skills with heart touching stories that touch me more than I could ever tell. I invite everyone to try watching anime, there are a lot of genres you can pick and watch, even though many people judge anime and the people who are watching it.

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<https://images.app.goo.gl/y5iD7XDjWtFMmFjH6><https://images.app.goo.gl/UBmT2cDQUBb7uDQ48>

My favorite book-to-movie adaptations

Iuliana-Roxana SAGHIN, 12 A

Inspiration for movies comes from many places: plays, songs, true stories, even the occasional app can inspire a screenwriter and motivate a studio. But books remain the most frequently visited source of cinematic inspiration. Of the hundreds of movies based on books, here are the eight best, in no particular order.

1. Lord of the Rings:

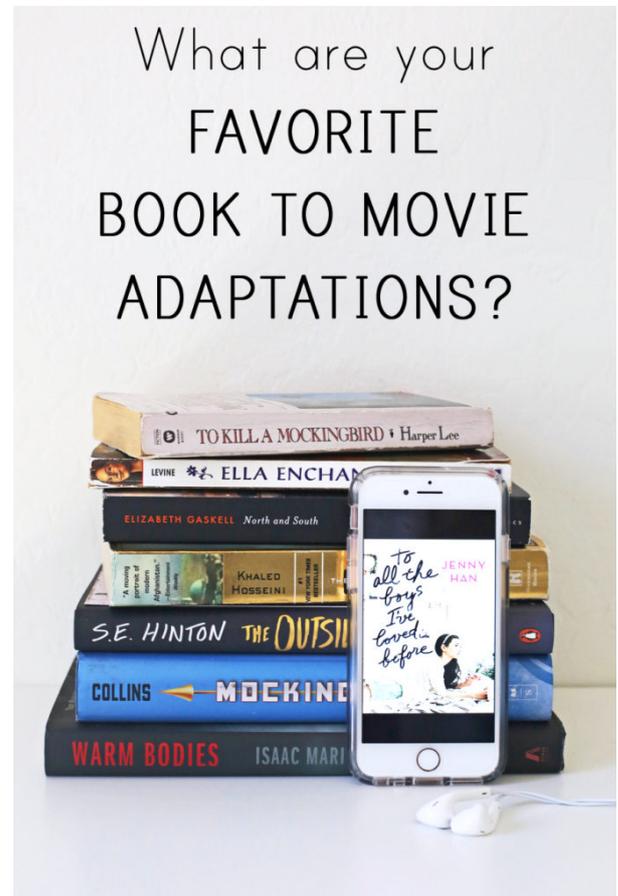
The Lord of the Rings series has been one of the most successful adaptations to date, finding a strong following among a wide variety of audiences while preserving the integrity of Tolkien's exceptional literature. The Lord of the Rings is a film series of three epic fantasy adventure films directed by Peter Jackson, based on the novel written by J. R. R. Tolkien. It is widely regarded as one of the greatest and most influential film series ever made. It was a major financial success and is among the highest-grossing film series of all time with \$2.981 billion in worldwide receipts.

2. Silence of the Lambs:

Thomas Harris' psychological thriller captivated readers, and it found new life on the big screen. The award-winning film starring Jodie Foster and Anthony Hopkins was only the first of Harris' novels made into movies. The Silence of the Lambs is a 1991 American psychological horrorfilm directed by Jonathan Demme and written by Ted Tally, adapted from Thomas Harris' 1988 novel.

3. Atonement:

The Oscar-winning adaptation of Ian McEwan's masterpiece starred Keira Knightley, James McAvoy, and Saoirse Ronan. The film opened the 64th Venice International Film Festival, making then 35-year-old Joe Wright the youngest director to open the festival. Atonement is a 2007 romantic war drama film based on Ian McEwan's 2001 novel.



4. The Da Vinci Code:

Dan Brown was runaway success with this book, and the movie certainly didn't disappoint anyone. Tom Hanks, ancient conspiracy theories, and plenty of action really made this adaptation a hit. The Da Vinci Code is a 2006 American mystery thriller film based on Dan Brown's 2003 best-selling novel of the same name.

5. Harry Potter:

We can't pick just one of the movies! These adaptations of J.K. Rowling's whimsical and charming novels truly inspired people of all ages to discover a love for reading. Harry Potter is a film series based on the eponymous novels by J. K. Rowling. The series is distributed by Warner Bros and consists of eight fantasy films.

6. Chocolat:

This tale of romance and drama brought together an outstanding cast and reminded us why we have such a love affair with chocolate. Adapted from a novel by Joanne Harris, the movie won five Oscars. Chocolat is a 2000 romantic comedy-drama film based on the 1999 novel Chocolat by the English author, Joanne Harris.

7. The Thief Lord:

Cornelia Funke consistently thrills readers with tales of magic and adventure. The 2006 adaptation of The Thief Lord delightfully brought all that to the big screen. The Thief Lord is a 2006 British-German family drama film based on the 2000 novel , by German author Cornelia Funke.

8. The Hunger Games

The Hunger Games film series is composed of science fiction dystopian adventure films, based on The Hunger Games trilogy of novels by the American author Suzanne Collins. The Hunger Games is the 21st-highest-grossing film franchise of all time, having grossed over US\$2.97 billion worldwide.

3D ANIMATION FILMS

Monica LAZĂR, 8 B

Have you ever wondered how 3D animation films are made? If so, keep reading to find out about the process in this article.

What is 3D animation? How did it start?

Computer 3D animation is done with the use of three-dimensional models and 3D software. Objects (3D models) have height, width and depth. They are carefully manipulated to create the illusion of movement by exporting picture sequences (called frames) and then placing them together. Consecutive pictures pass by very fast creating the simulation of motion or

what we call animation. The process is similar to stop-motion animation where a picture is taken as you move the object a bit each time. The very first 3D animation style was called clay animation and appeared in early 1900. In 1960, William Fetter, a worker at an airplane line company started experimenting with 3D models for his job until his work was used for the making of a film. Now he is credited for creating the term computer graphics. The process for 3D filmmaking is a complex and a well-planned one as most of the projects take up to a year!

Planning

The first step in 3D animation is planning. After the storyline is set, the job on the storyboard can start. Storyboards have a role in the visualization and help the producer stick with the story. They usually contain the engaging scenes that make up the plot.

Layout

Once the storyboards are approved, they are sent to another department. The layout team works with the director on the basic concepts and designs on paper. Here they begin to stage the location and costumes.

Model sheets

Model sheets are used to plan the characters and show the likely expressions or poses that might appear. This planning is done so the design remains consistent throughout the film.

Animatics

Complex scenes need more planning. That's where animatics come in handy! Animatics are simplified visualizations that help the producers get a better knowledge of how the scene will develop.

Production

After the storyboard, characters, and basic layout are approved the project enters the production stage.

Layout

Once again, there is a layout, but this time it is a 3D variant. Here, the layout-artists use geometry blocks instead of the actual characters. This step is important for the composition and the essential outlook of the relevant scenes.

Modelling

Modelling and modellers turn characters and backgrounds drawn on paper into digitally sculpted models. Then they are textured or painted. For scenery, the lighting department works closely with the VFX (visual effects) section. A necessary step after this is rigging. This process gives "bones" to the character and makes the motion seem lively, making it a central part of the animating process. The rigging area also occupies with cloth simulation and the movement of objects.

Animation

The same principle of stop-motion animation is applied for the 3D space. Some companies use motion capture. Motion capture is the process of recording the real movement of people and objects and using them in frame-by-frame animation.

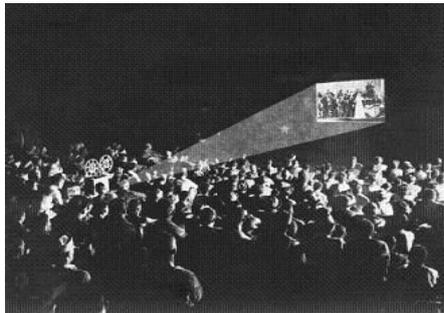
Post-Production

These are the last steps in the making of a film. The composing department brings all the work together and the final image is ready! All left to do is adding the sounds and some video editing is done to arrange the sequences. The voices and the lip-syncing for the characters are recorded and a sound department occupies with the music.

Some of the most used 3D animation software are Blender, Motionbuilder and Cinema 4D.

Toy Story is one of the most beloved 3D animation films. The movie, released in November 1995, was the first full length 3D animated work and was a huge success!

Most companies have their own set of processes and these are just the most important ones. A 3D animation film is the coordinated work of many departments and teams and sure does bring people together both in production and at home!



Depuis le début jusqu'aujourd'hui

Ecaterina Ioana BALAN, 10 A

L'histoire du cinématographie débute, officiellement, a la 28 décembre 1895, quand, dans le salon indien du restaurant « GrandCafè » ((Boulevard des Capucines) le film réalisé par les frères Lumière est en projet. On s'appelait « La Sortie de l'Usine Lumière à Lyon » et c'était le premier film en noir et blanc jamais réalisé. Ce premier a marqué le début d'un nouveau domaine de l'art, qui évoluerait de plus en plus. Des films en couleur (1900), des courts métrages, des longs métrages, des documentaires, etc. commencent à apparaître. L'imagination et le réalisme des créateurs représentaient la seule limite sur laquelle, par l'effort, ils passaient victorieusement. Certains des noms de réalisateurs importants sont: Stanley Kubrick, Quentin Tarantino, Ridley Scott ou même Ed Wood (l'un des réalisateurs les plus stupides de tous les temps).

Aujourd'hui, il existe plus d'un million de films qui attendent de visionnage. Et pas étonnant, ce nombre impressionnant.

- *Vous vous ennuyez à la maison?* – vous regardez un film;
- *Sortez-vous avec des amis?* – vous pouvez souvent aller au cinéma;
- *Voulez-vous mieux comprendre un sujet?* - regardez un film / court métrage pourrait capter davantage votre intérêt.



À travers ces exemples, je viens d'illustrer la présence exclusive et nécessaire du film dans nos vies: c'est même un mode majeur de divertissement actuel; Par conséquent, nous sommes le «monde du cinéma», même si nous ne regardons ou sommes les acteurs de nos propres films de vie.

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Over the Moon

Raluca MOISII, 8 B

Animations based on legends are a special breed of entertainment. One of the most popular world animations is *Over the moon*. Netflix's *Over the Moon* is the story of a girl who goes to the lunar surface and finds a magical land led by a beautiful immortal queen. The animation is based on a Chinese legend. Chang E is the Chinese goddess of the moon.

The story follows a 12 years old girl named FeiFei, who has lost her beloved mother to a terminal illness. She struggles to reconcile her continuing sorrow with the fact that her father is considering remarrying. Her mother used to tell FeiFei about Chang'E moon's goddess legend which was one of her favorite stories. FeiFei gets the bright idea of building a rocket to the Moon, to go meet Chang E and prove that she exists.



"I would fly beyond the stars to keep my family/If I did, I'd show my father love lasts all eternity," she sings.

Audrey Ann Wells was one of the *Over the moon* writers. Unfortunately, she died of cancer on 4 October 2018. The 2020 Netflix/Pearl Studio animated feature *Over the Moon* was dedicated to her memory, which gives the film a theme of grief and how it powers our hope for a world beyond our own.

`` The story turns out to be not just about those left behind finding a way to move on, but also about those who have departed learning to move on as well. Whenever these ideas crystallize, *Over the Moon* becomes overwhelming ``.

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The **WALT DISNEY** Company

Ilinca ONOFREI, 10 B

Disney Movies are timeless, and you definitely don't need to be a child to enjoy them. Each Disney movie has its own unique artistic style; everything from the music to the beautiful visuals is made to touch people's hearts in different ways.

The Walt Disney Company, commonly known as **Disney** is an American diversified multinational mass media and entertainment conglomerate headquartered at the Walt Disney Studios complex in Burbank, California. Disney was originally founded on October 16, 1923, by brothers Walt and Roy O. Disney as the **Disney Brothers Cartoon Studio**; it also operated under the names **The Walt Disney Studio** and **Walt Disney Productions** before officially changing its name to The Walt Disney Company in 1986. The company established itself as a leader in the *American animation* industry before diversifying into live-action film production, television, and theme parks.

In 1928, to recover from the loss of Oswald the Lucky Rabbit, Disney came up with the idea of a mouse character named Mortimer while on a train headed to California, drawing up a few simple characters. The mouse was later renamed Mickey Mouse (Disney's wife, Lillian, disliked the sound of 'Mortimer Mouse') and starred in several Disney produced films.

The popularity of the Mickey Mouse shorts convinced Disney his studio could produce a feature film, do in 1934. The dubbed "Disney's percent over budget 300 animators, artists, Snow White and the smash hit when it Christmas 1937. What handful of animators children's cartoons is



most iconic companies in the world. Disney original cartoons and feature films constitute some of the most popular and enduring entries in the American canon. The studio has produced 58 animated feature films, beginning with Snow White and the Seven Dwarfs (1937), one of the first full-length animated feature films and the first one made in the United States; its most recent film was Frozen II (2019). Four future feature films are dated, with Raya and the Last Dragon on March 12, 2021, Encanto on November 24, 2021, and two untitled films set to be released on November 23, 2022, and November 22, 2023.

The first place to look for a simple valuation of a company is the price that the stock market puts on it. Disney currently has about 1.61 billion shares outstanding. With a share price of around \$94 per share, that puts Disney's market capitalization at roughly \$150 billion.

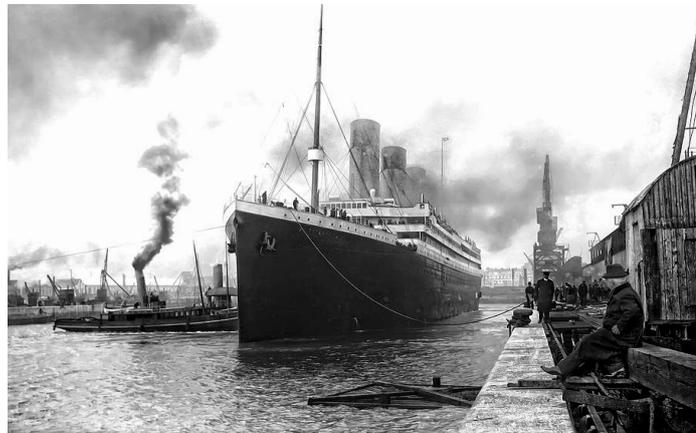
Titanic- a masterpiece of cinema

Raluca-Ioana CIUBOTARIU, 11 A

How many of you have not seen "Titanic"? Has anyone not seen this movie? How I love historical movies"Titanic" is one of those that I couldn't escape watching as a kid. This is a romantic American movie, directed by James Cameron and launched in 1997, winning 11 Oscars.

"Titanic" combines a love story with one of the most famous disasters in human history: the sinking of the largest moving object ever built.

Looking for a lost diamond on board the ship, Bill Paxton, a good diver finds a sketch of a young woman wearing jewelry. Amazingly, she is still alive and tells him her love story from the huge ship with a young 3rd class passenger that destiny has turned into a hero. Jack Dawson (Leonardo DiCaprio) falls in love with Rose DeWitt Bukater (Kate Winslet), a tender 17-year-old girl,



trapped in a social bubble with no way out. Their love is disturbed by Cal Hockley (Billy Zane), the heir to a huge fortune and Rose's betrothed, as well as the girl's mother, Ruth DeWitt Bukater (Frances Fisher), greedy for social position. The beautiful story of the two lovers lasts only a few days. Soon the ship hits an iceberg and sinks. Jack, the rich spiritual disguised as a poor boy, saves his girlfriend, knowing that he will die, his great love creating a mystery that will remain for years. The tragedy took place in 1912, during the first travel of the R.M.S Titanic,"the dream ship" that carried over 1,500 people to death in the icy waters of the North Atlantic in the early hours of April 15 of that year.

James Cameron chose to make this film not only to show the world a nightmare beyond comprehension, but also people's faith that has been destroyed by flaws such as arrogance, greed and pride. He managed to highlight the fact that it is not wealth that defines man in the face of death. The fact that he made one of the best films in the world is proven both by the 13 years the movie has been at the top of the best-selling films and by the millions of tears shed by peoples everywhere after watching it.

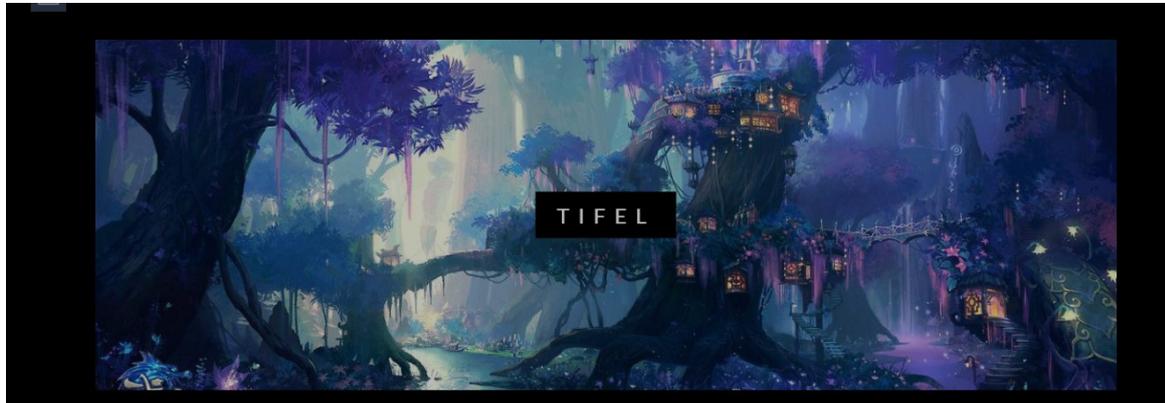
The movie "Titanic" is not a myth or a legend. It is a true story about faith, courage, and sacrifice and above all about love.

"A woman's heart is a deep ocean of secrets." Rose DeWitt Bukater

Special section- Future Film Directors

ZATIS AND OCHAIN

Monica LAZĂR, 8 B



The World's population is divided into two districts: Zatis and Ochain.

The Zatis which is also divided into three sections: Choatan - An oceanic imperium, place of sirens and water spirits;

Uflen - The Uflen is the richest sector out of Zatis. This is the home of Vepraule, the queen of bees and its winged citizens.

Eblye - An underground tunnel system populated by elves. The system has a center called The Exquiro (from the verb "to search" in latin) which serves as an announcement station in case anyone gets lost (which does usually happen due to the bad organisation of Eblye).

Exquiro is also the place of occasional celebration parties.

The Ochain is divided into The Light Forest (also called Lightnium) and The Dark Forest (Or the Land of Epril). The Light Forest is an island ruled by Aelinors (God-like creatures) and spirits. Aelinors guard The Zatis and represent the supreme authority.

The name of this division comes from the crystallized forest in the west with the same name. The Light Forest has 4 main towers (and an observatory) from where Crydians (or Crystal Guardian - name given to celestial doves) are sent to deliver good news and important letters from Aelinors to people around the world. They are basically messengers.

The Dark Forest, on the other hand, is a hostile place established by Epril. He was an ancient Aelinor who wanted more power over The Zatis - Epril wanted to rule the whole land. His ideas influenced other Aelinors who started a riot, claiming that they wanted "evolution". Epril was later on escorted from the island but he wouldn't give up so easily. He wanted revenge so him, among the people on his part, established a base which grew into a small town and then into a whole city. Epril wanted total separation from the Aelinors and their

culture so he came up with his own name for the citizens: Tenbrisis (tenebris - dark in latin) and titled the land after his name. The "Dark Forest" denomination appears later - "Dark" comes from their title and "Forest" comes from the forest nearby. Epril acquired an army and they've been fighting against the Aelinors since then.

Tifel is an elf from The Land Of Eblye. Her parents, Teroth and Aydim are known throughout the underground for their determination towards the improvement of Eblye. They came with the idea for the Exquiro and presented themselves before Aelinors to share their plans. Gods were impressed by how much they cared about the good of other citizens so they approved the structure as well began to send them letters asking about their projects.

Eblye's management was mostly done by the Aelinors who would approve or disapprove certain activities but, after the Exquiro was built, Teroth and Aydim became city councils. One day when she was 10, Tifel's parents organized a trip to The Light Forest. She was old enough to understand that it was a "business trip", but she still wanted to go. Fast forward, Tifel convinced her parents. There, she met a child of Aelinors and became best friends. Her name was Shaela Tifel is 23 now but she is still friends with her. She does receive letters from Shaela and occasionally, she visits the forest.



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Le voleur de livres.
La connaissance est le pouvoir

Diana Maria POENARU
Studentă în anul I la Facultatea de Litere și Științe ale Comunicării
Universitatea Ștefan cel Mare, Suceava

Une de mes passions est la lecture. Je lis tout type de livre, quelque soit l'auteur, le titre ou le contenu. Je lis tout et donne à chaque livre une chance d'être exploré par mon esprit assoiffé. Mais, je n'ai jamais pensé avoir le privilège d'avoir simplement accès aux livres. Que je peux lire tout ce que je veux, sans être contrainte par le fait qu'atout moment quelqu'un peut entrer par effraction et me les confisquer. Que je puisse créer moi-même un livre dont le sujet est mon propre choix.

Le film et le livre **Le voleur de livres** m'ont impressionné, car, dans un monde dominé par le chaos, et chacun est poussé par l'instinct de survivre, comme les animaux, Liesel, un enfant, choisit les livres. Là où tout le monde voit une pile de livres jetés, à moitié brûlés, cet enfant prend son cœur entre ses dents et se rend compte qu'il peut être attrapé par quiconque "n'est pas un ennemi" de l'Etat nazi, vole un livre. Ce que ce geste risqué m'a fait comprendre, c'est que vous ne devriez jamais avoir honte de votre passion et surtout ne jamais y renoncer, même lorsque votre vie pourrait être en danger.

Aussi, ce que j'ai remarqué, c'est que nous, dans notre littérature, avons un tel cas, étant Mircea Eliade, dont le père lui a interdit de lire à cause de son problème de vision. Cependant, il n'a pas cessé de profiter de pages entières, étant aussi un voleur de livres de cette manière. Liesel et Eliade ont montré que toute passion doit être explorée jusqu'au fond, non abandonnée; comme une fleur, ne la laissez pas se faner, si vous voulez qu'elle soit belle et ravisse vos yeux, mouillez-la, la fleur est votre esprit, si vous ne l'enrichissez pas, elle restera comme une fleur fanée, ombragée par d'autres fleurs plus navigable.

WEB-ASSISTED TECHNOLOGY (WAT)

Teacher: Monica-Petruta Arotaritei
Colegiul de Arta "Ciprian Porumbescu" Suceava

Lately people speak more and more about integrating technology into the teaching process. Even though there is no pedagogy to reflect the way in which the internet can and should be used to support the learning process the teachers and the students have employed web-assisted technology. They started learning by doing by experimenting especially when it comes to distance education or blended learning.

The 21st century, especially the last school year and this one has proved that we rely on technology to continue our education when there is no other possible way. Google Classroom, Google Meet or Teams became essential tools that everyone started using almost overnight.

WAT is rooted in the programmed instruction and computer teaching; it illustrates once more the fact that computers and the internet gave a whole new meaning to training. This kind of

technology appeared in the 1990's and it is based on the use of the internet, on its networks as well as its worldwide usage. By using this kind of tool the teacher can pay more attention to the level of knowledge, to the various dimensions of individualistic differences, to gender, culture and cognitive particularities, to various learning styles accessibility issues.

Web-Assisted technology is in fact web-based technology; its management is linked to computer-assisted teaching. It helps with synchronous and asynchronous learning offering a virtual area where learners have the possibility to exchange and share opinions; cooperate with experts or their peers, through the use of electronic mails, chat rooms, games, forums, online conferences, social networks etc. Technology has helped create a new online environment where persons cooperate and interact, where topics are discussed, knowledge is shared and new experiences and information are gained. Unfortunately the traditional ways of teaching cannot offer the same opportunities and advantages. Needless to say, they need to be reinvented and adapted in order for the teachers, students and parents or community to benefit from the full potential of WAT. The 21st century digital tools transformed the teaching and the learning process into a new dimension as now there is a tremendous amount of information available for everyone at the touch of a button.

Classroom use of the internet isn't just a glitzy, expensive way to access information; it has a place in meaningful instruction, there are the reasons for introducing the internet into the classroom:

- accessing timely information
- providing authentic learning tasks
- making connections with the material and social worlds
- learning through extended information
- interacting with local communities
- improving students' language and writing skills
- energizing students' learning
- encouraging exploration
- stimulating inquiry

Even from the early grades students start to align their goals with career aspirations that is why it is important to pay attention to their present activities as they will matter in the future. Today it appears that the students set the tone by bringing technology into the classroom. Most of them come to school not only with textbooks or notebooks but also with mobile phones, tablets, I Phones, laptop and I think that they would gladly accept to replace all the pen and paper homework with online assignment posted on an internet page, sent through email or as a comment on a blog or social network account. This would bring dynamism and new challenges for the teachers. Language teachers as well as other teachers are overloaded with work and sometimes they feel that they don't know where to begin when it comes to technology.

Students dislike traditional teaching methods, they find them unpopular, dull but are interested in multimedia technology. This is the key to making lessons interesting, students motivated and teachers satisfied as it offers more opportunities for communication, abundant information and it includes true-to-life language materials.

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Yeti – The Snowman

Diana Maria POENARU

**Studentă în anul I la Facultatea de Litere și Științe ale Comunicării
Universitatea Ștefan cel Mare, Suceava**

The movies made by **DreamWorks Pictures** are among my favorites because they have a unique way to show various topics, such as: the importance of the family, of friendship and, most importantly, never give on your dreams. Also, even that, the public is more for children, the movies are recommended for adults, too, especially parents because like this, watching all together, they spend quality time with their kids, at the same time, explaining the message behind the motion picture.

My favorite movie is called *Yeti – The Snowman*, which was, beyond a delight to the ears because of the background music, a wonderful learning experience. It's about a young yeti that escapes from a compound in Shanghai, owned by wealthy businessman, Mr. Burnish, who intends to use him to prove the existence of yetis to the world. At the same time, there is a teenager, Yi, who lives with his mother and grandmother. She misses her father terribly and because of that she keeps herself very busy, despite the fact that both mother and grandmother are worried about the little time she spends at home, neglects not only them, but her friends too.

It doesn't take long and Yi discovers that the wanted yeti is on the roof of their house. She called him Everest, after the name of the place where he came from. Soon after that, he is encountered by Yi's friends who are plotting a way to bring back Everest to his rightful place, respectively to his parents.

What I liked the most about this movie is that, despite all the circumstances which putted the characters in hard, almost impossible situations, they didn't give up on their mission and, on top of that, Yi and Everest reunite with their family, which for me, were very touching moments.

In conclusion, I think that it doesn't matter that the movie you are watching was made for kids or adults, every movie has a lesson, a life experience based, mostly, on true facts, it's up

to you to gain that as a message and apply in your daily life. For me, this movie taught me to appreciate the time spent with my family and the fact that I have a family.

What about you? Do you learn from movies or see them just as a form of recreation?

The world of film

Teodor BALAN, clasa a VI-a
Școala Gimnazială Roșcani

In this article I will write about films that I recommend and famous actors.

Emma Charlotte Duerre Watson is an English actress, model and activist. Borned in Paris and raised in Oxfordshire, Watson attended the Dragon School and trained as an actress at the Oxford branch of Stage coach Theatre Arts. As a child, she rose to prominence with her first professional acting role as Hermione Granger in the *Harry Potter* film series, having acted only in school plays previously. She played in the following films: *The perks of being a wallflower* (2012), *The bling ring* (2013), *Noah* (2014), *Colonia* (2015), *Beauty and the Beast* (2017), *Little women* (2019) and more.

Arnold Alois Schwarzenegger is an Austrian-American actor, businessman, retired professional bodybuilder and former politician who served as the 38th governor of California from 2003 to 2011. Schwarzenegger began lifting weights at the age of 15 and went to win the Mr. Universe title at the age of 20, before winning the Mr. Olympia contest seven times. He remains a prominent presence in body building and has written many books and articles about sport. The Arnold Sports Festival, considered the second most important bodybuilding event after Mr. Olympia, is named after him. He is widely regarded as one of the greatest bodybuilders of all time, as well as the sport's most charismatic and famous ambassador. He played in the following films: *The terminator* (1984), *Terminator 2: Judgement day* (1991), *Terminator 3: Rise of the machines* (2003), *Terminator salvation* (2009), *Terminator Genisys* (2015) from the *Terminator series*, etc.

Dem Rădulescu (Dumitru R. Rădulescu) was a Romanian theatre, film and television actor and academician. He was also a teacher at the Caragiale Academy of Theatrical Arts and Cinematography in Bucharest. He played in the following films: *Secretul cifrului* (1959), *Telegrame* (1960), *Pe litoral mi-a rămas inima* (1961), *Celebrul 702* (1962), *Vacanță la mare* (1963), *La vârsta dragostei* (1963) and much more.

Films that I recommend:

Titanic is a 1997 American epic romance and disaster film directed and co-edited by James Cameron. Incorporating both historical and fictionalized aspects, it is based on accounts of the sinking of the RMS Titanic. The stars Leonardo DiCaprio and Kate Winslet play the main characters as members of different social classes who fall in love aboard the ship during it sill-fated maiden voyage.

How the Grinch stole Christmas is a 2000 American Christmas fantasy comedy film directed by Ron Howard and written by Jeffrey Price and Peter S. Seaman. Based on Dr. Seuss's 1957 book with the same name, it was the first book of Dr. Seuss to be adapted into a full-length

feature film. The film is narrated by Anthony Hopkins and the star Jim Carrey role along with Jeffrey Tambor, Christine Baranski, Bill Irwin and Molly Shannon in supporting roles, as well as Taylor Momsen as Cindy Lou Who.

A book turned into a movie

by Ramona CIUBOTARIU, clasa a VII-a
Școala Gimnazială Roșcani

Charlie and the chocolate factory is the movie that managed to create a magical universe of success, but also the book that was a landmark for fulfilling desires. I really liked both the book and the movie, but I prefer the movie because it's fascinating to see how the writer's story comes to life on the big screen.

A strong point of the film is due to the character played flawlessly by Freddie Highmore and Johnny Depp.

Once upon a time, in a house with two rooms, lived a poor, but very lucky boy named Charlie. He received a chocolate for his birthday. It happens that Willy Wonka, the owner of the chocolate factory, to offer five golden tickets that secured you chocolate for the whole life. Easy, easy, the tickets were found by four children, but there was one left. One day, Charlie finds a dollar on the snow and buys a chocolate. This had the last winning gold ticket which later proved to be his key to success.

The five lucky children, together with their grandparents and parents, have a unique adventure, exploring the wonderful chocolate factory. At the end of it, all that remains is Charlie who finds out that the adventure was in fact a competition and the best child will become the owner of the factory.

Charlie and the chocolate factory is my favourite movie because easily combines the fantasy of sweets with the coming of reality dreams.

Talking to a director

Ioana Ecaterina BALAN, 10 A

Have you ever wanted to become a film director? If you continue reading this article, you will find out some interesting things from a film director, at the beginning of the road to great success. His name is Ryan Constantino, and his Instagram account is followed by over 40,000 people. Here are his answers to my questions.



Can you introduce yourself?

My name is Ryan Constantino, I am a Director, cinematographer and Digital Artist from Los Angeles, CA.

What school / college did you attend?

I actually never went to college. I'm self taught with almost everything I do right now. It's nice to live in a time where there is so much information available through the internet.

When did you first realise that this is what you want to do for the rest of your life?

It was sometime in the middle of 2000 when the movie "Gladiator" was released. I remember watching it and really feeling the emotion of the story. It grabbed my attention in a way nothing had before. I've always loved movies but this was the moment I knew I had to be a director. I've done a lot of things over the years, behind and in front of the camera.

What is „a movie” for you?

A movie is a visual experience that opens your way of thinking to things you never thought before, allows you to escape for a time and experience life through the eyes of someone else. I'm passionate about trying to come up with ideas and stories that challenge conventional ways of thinking when it comes to entertainment.

What are the steps in creating a movie?

The steps to creating a movie can be quite long and complicated or very quick and simple. It all starts with an idea or a story that really speaks to you, and sparks your interest. That's when the movie making process begins. You have to be inspired to come up with an idea or story, write the script, find the locations, the actors, schedule a shoot date, shoot the film, then edit the film. (This is a very surface level overview, and there are multiple steps for each phase.)

Which is the best part of your job?

It's hard to pick just one thing, but one of the things I enjoy the most is when everything lines up just perfectly right and you capture it on camera. It's very satisfying to see your vision comes to life. It's energizing as well as a relief that all the hard work you've put into it was worth it.

So, according to these answers, I think that following your passion is everything you need for a successful career and a happy life.

<https://l.facebook.com/l.php?u=https%3A%2F%2Fwww.instagram.com>

The Wondrous World of Romanian Films

Rebeca Ioana PASCARU, 6A

Ever since I was a little child, I've always loved watching old movies/TV shows. They would just mesmerize me! Now, I still watch Romanian movies, but the old ones! The old Romanian films are so incredibly created and they help you understand Romania's history better.

Now, to actually talk about the Romanian films and film industry:

- The Romanian films have got a history of over a century. Although the bringing to Romania of the necessary technologies for the films was made shortly after the commissioning of the first high-performance devices (starting with those of the

Lumière brothers), Romanian art film debuted at the beginning of the second decade of the twentieth century.

- The Romanian film as a form of expression in the media, appeared immediately after the appearance of the Lumière brothers' invention, the first film filmed being "The Royal Parade of 1897", being considered as the first documentary film.
- Romanian film as art was born as an affective reality. It continued to exist as an aspiration, sometimes heroic and impressive in enthusiasm in what could be the cultivation of film as a bold and modern art.

Now, to list some of my favourite old Romanian films:

- 1. The Death of Mister Lăzărescu (This film is a Romanian dark comedy directed by CristiPuiu, classified in 2017 by the New York Times as one of the “Best films of the 21st Century so far.” The story reveals the poor quality of medical services in Romania during communist times.)
- 2. The Autobiography of Nicolae Ceausescu (The Autobiography of Nicolae Ceausescu captures the life of the Ceausescu couple. The movie’s title captures its perspective: Romania seen through the eyes of Nicolae Ceausescu.)
- 3. Michael The Brave (Mihai Viteazul) is a historical masterpiece directed by Sergiu Nicolaescu, depicting the rule of one of the most famous personalities in Romanian history.)
- 4. Beyond the Hills (Beyond the Hills is a Romanian cinema masterpiece. Based on a true story, the movie speaks about love, choices, beliefs, all melted in a fascinating tale that takes the viewer on an emotional rollercoaster.)



Marian – Sebastian PARASCA, 10 A

Responsable rubrique « Sport »
Editor for the « Sports » section

SOUTHPAW

Marian-Sebastian PARASCA, 10 A

Have you ever wondered what does it look like when you combine contact sports and movies? Well, in my opinion, this film is the best example: a lot of action, high-quality video scenes, realistic sounds, and, the most important thing, the storyline.

- First of all, the movie is based on Jake's Gyllenhaal, named as Billy "The Great Hope", life: an undefeated professional boxer that had to go through hard times in order to show us, the viewers, the power that a man has when it comes to saving whatever is left from his family. I need to mention that he is married to Maureen, starred by Rachel McAdams, the woman that went to his matches in order to support him; she suffered for him and enjoyed every victory. Leila, their girl, is the only reason Jake had to stay alive after everything that happened.
- After his match with Darius Jones, Jake is surrounded by journalists but his wife advises him to go home because he was badly bleeding. A few days later, after attending a fundraiser ball, a new character, introduced as Miguel "Magic" Escobar, goads the man, leading him to his own mental fall: Billy gets angry and a brawl begins. This is the moment when his life totally changes: Maureen is deadly shot by one of Miguel's friends. It's over for Billy: his wife's death makes him embrace a new version of himself, the worst one, when he begins abusing drugs and alcohol. What's your opinion? Do you think there is a chance for him to come back, stronger than ever? Well, I won't ruin your surprise so I won't reveal the rest of the action.
- Why did I like this movie? The main reason is I am absolutely keen on sports, but I still have a long list of movies to share with you, maybe the next time. I would strongly recommend this movie to everyone that likes watching someone overcome his struggles. It really changed my outlook on life!



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